



JAKE BAZEL is a puppeteer, voice actor, writer and coach with over a decade of experience working in children's media. Most recently, he originated the role of Winnie the Pooh on stage in *Disney's Winnie the Pooh: The New Musical Stage Adaptation* (Rockefeller) in both its New York and London premieres. In 2021, he teamed up with the Kidscreen Award-winning interactive platform Hellosaurus as creator, producer, and performer on *Duncan the Skunk and the Big Costume Trunk!*, a 30-minute interactive musical special introducing kids and their families to the world of theatre.

Credits Include: *Sesame Street* (HBO/PBS), *Sesame Workshop's Helpsters* (Apple TV+), *Emily Arrow's Story Bike* (Audible Original), *The 90th Annual Macy's Thanksgiving Day Parade* with *Disney's Muppets* (Disney/NBC), *The 93rd Annual Macy's Thanksgiving Day Parade* with *Sesame Street* (Sesame Workshop/NBC), *Spongebob's Pineapple Playhouse* (Nickelodeon), *It's ME!* (Dodo Kids), *zivaKIDS*, *The Very Hungry Caterpillar Show*, *Paddington Gets in a Jam*, *Paddington Saves Christmas*, *Sandra Boynton's Frog Trouble*, *Tim Kubart's Songs for Chickens*, *Jim Henson's Dinosaur Train Live!*, *Sesame Street in Communities*, and various ad collaborations with The Mill.

Jake has directed two national tours of *The Very Hungry Caterpillar Show*, and puppetry directed its international tour. He often serves on faculty at the Highlights Foundation, working with authors for young audiences.